



Tyson John Atkings is a visual artist and writer. Born in Nipawin, SK, he received his Bachelor of Fine Arts in Painting and Printmaking (with Great Distinction) from the University of Saskatchewan in 2013. In 2012 he was a participant in the famous Emma Lake Artist's workshop. His practice is focused on intaglio processes in printmaking and the easel painting tradition. Atkings frequently works in collaborative setting, and has more recently begun to focus on socially-engaged exhibition making. Atkings is currently living in Montreal, QC.



Patrick Bulas is an established artist who has lived in Saskatoon for the past twelve years. Born in Edmonton, he has received both his BFA and MFA from the University of Alberta. He has had solo exhibitions in Edmonton, and Saskatoon and has participated in group exhibitions in Finland, Vancouver, and Spain. In addition to his studio practice, he is the printmaking studio technician and a sessional instructor at the University of Saskatchewan. He has spent the past several years trying to understand the wonder and beauty of the universe through woodcut, etching, and mezzotint. His latest series of prints depict his cat Lucy interacting with a variety of animals and he has collaborated with fellow artist Jordan Schwab on series of work exploring alternative approaches to printmaking. He's

pretty sure there's a connection between his cat, using gunpowder to print a woodblock, and the mysteries of the universe, but he hasn't quite found it yet.

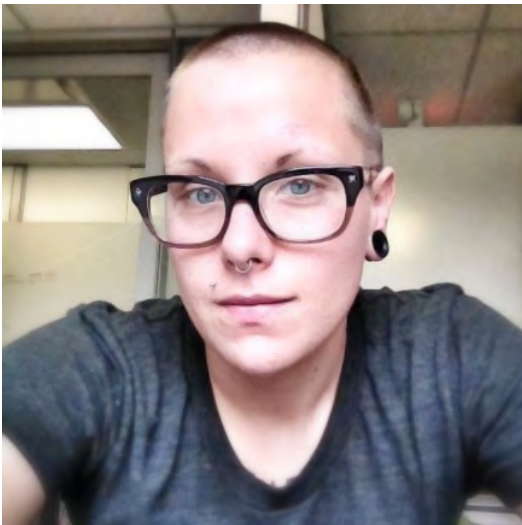


Joanne Bolen's art is influenced by personal journeys, experiences, and observations of the world around her. Joanne's thirst for knowledge, enjoyment of music, and love of photography are expressed in the whispered stories that are her artwork. Joanne loves to create, and prefers to speak stories in her art.

Joanne is a member of the North East Saskatchewan collective Accidental Artists and is a founding member of the print collective Studio 4417. She has taken art classes through the University of

Saskatchewan since 2003 and has attended the Emma Lake Kenderdine Campus annually since 2005. In 2012 she helped form Keep Kenderdine to protest the closure of Kenderdine Campus and work toward its reopening.

Joanne lives on a farm near Melfort, SK with her family and helps with the day to day farming. Having her studio situated on her farm allows her the freedom to create all year long.



Michelle Brownridge was born in Edmonton, Alberta in 1986. She studied Print Media at the University of Regina, completing her Bachelor of Fine Arts in 2010. During her time as a student, Brownridge met fellow printmakers Karli Jessup, Caitlin Mullan, and Amber Dalton, and together, they formed the print collective Articulate Ink.

In her work, Brownridge combines contemporary and traditional printing techniques. She has exhibited in several Saskatchewan galleries and has participated in print exchanges in Miami, Chicago, Seattle, and Buffalo. In 2012, Brownridge's work was a part of "Press: The Work of Articulate Ink," an exhibition of the print collective's work at the Dunlop Art Gallery's Sherwood

Village Branch. In January 2013, Brownridge had her first out-of-province solo show at the Artist Proof Gallery in Calgary, AB.

Brownridge's work is represented in the collections of the Department of Visual Arts' Print Media Archives and the Special Collections Archive at the University of Regina, as well as PrintZero Studios Collection in Seattle.

In addition to her work with Articulate Ink, Brownridge has served on the board of directors of CARFAC Saskatchewan and held positions with the MacKenzie Art Gallery, Fifth Parallel Gallery, and Signal Hill Arts Centre (Weyburn). She has also led numerous printing workshops for youth and adults.



Jillian Cyca is a Saskatoon based artist who works mainly in silkscreen, but over the years has included other types of printmaking, papermaking, drawing and pottery in her practice as well. Since graduating from the University of Saskatchewan in 2009 (Double Honours BA, Studio Art/Art History), she has been working in various streams of visual art, including art education and art restoration. Jillian is a founding member of Ink Slab Printmakers.

When it comes to printmaking, Jillian loves working with subtle imagery and colours, and is drawn to silkscreen because of the effects that can be achieved by layering. Jillian grew up in a family that traveled a lot, and as she continues to travel, she finds

that memories and experiences from her trips, particularly to places such as Mexico and Japan, often influence her work in some way.



Amber Dalton was born in 1981 in Richmond, British Columbia. She studied drawing at Medicine Hat College from 1999-2001 and went on to major in Print Media at the University of Regina, completing her Bachelor of Fine Arts in 2010. Dalton has served as assistant artistic director of the Gateway Festival (Bengough, Saskatchewan) and is a founding member of the printmaking collective Articulate Ink, along with Michelle Brownridge, Caitlin Mullan, and Karli Jessup.

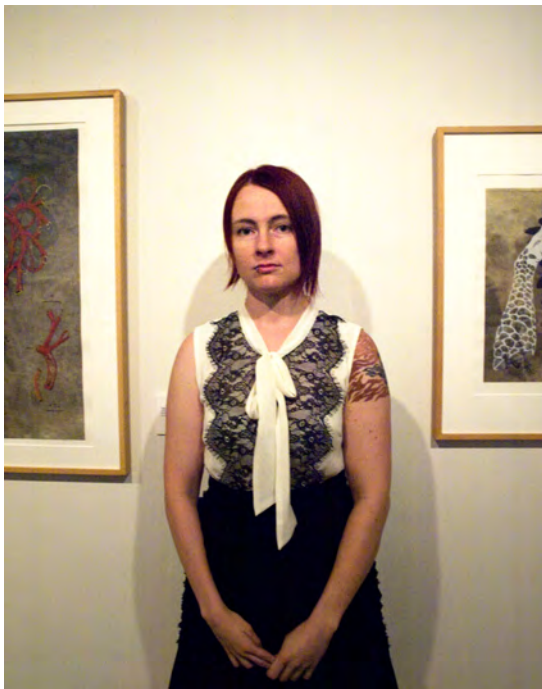
Dalton's silkscreen, intaglio, and lithographic works have been exhibited in Canada and the United States, including at the SUNY Buffalo Centre for the Arts (Buffalo, New York), PrintZero Studios (Seattle), and Regina's MacKenzie Art Gallery and Fifth Parallel Gallery, and at a 2012 exhibition of the work of Articulate Ink at Regina's Dunlop Art Gallery (Sherwood Village Branch). Dalton has also participated in numerous print exchanges, and her work is part of private collections as well as those of

PrintZero Studios (Seattle) and the Print Media Archives and Special Collections Archive at the University of Regina.



Jordan Danchilla is a visual artist based out of Saskatoon, SK. Canada. He is a printmaker, with a focus in etching and woodcuts. He also paints with oil and acrylic and has been drawing for as long as he can remember. Over the past two years he has made well over two hundred pieces of art creating twenty-two individual prints in one month. He has taken two years of classes at the University of Saskatchewan. During that time he was also a teacher's assistant in the printmaking department. He recently joined Ink Slab Printmakers and had the opportunity of showing work in a gallery for the first time.

His work changes from year to year depending upon the current idea or subject. Lately he has been making an assortment of vessels on large keys that started from an interest in the shapes found in pottery. He thoroughly enjoys the printmaking process especially selecting the different papers and inks used and how the final image develops. He has been making prints since 2006.



Cate Francis is a printmaker from Saskatoon Saskatchewan. She obtained her BFA from the University of Saskatchewan in 2008. Since graduating, she has remained active as an emerging artist by showing both her fine art and illustration work regularly in galleries and publications, as well as volunteering for numerous artist run initiatives in Saskatchewan. In 2012 she was awarded a SSHRC Joseph-Armand Bombardier grant to pursue an MFA at the Nova Scotia College of Art and Design in Halifax.



Keeley Haftner is a Saskatoon-based artist whose work is emerging through notions of tradition, satire, gender, archive, labour, and transience. Keeley received her BFA in 2011 from Mount Allison University where she specialized in painting, printmaking, and sculpture. Though an emerging artist, she has already obtained an expansive list of grants, awards, professional and exhibition experience. She is the New Brunswick winner of the 2011 BMO Financial Group's 1st Art! Art Competition, she has done a number of residencies across Canada and the U.S, she participated in Toronto's 2012 Nuit Blanche, and recently exhibited video work in Seoul, South Korea.

Keeley plans to take a few years away from school to develop her studio practice, spend time in residency programs, and exhibit her work throughout Canada and abroad. Eventually, Keeley plans to obtain her Masters in Fine Arts, and continue work as a practicing artist.



Karli Jessup was born in 1984 in Regina, Saskatchewan. She studied at the University of Regina, where she majored in Print Media and minored in Art History. Jessup completed her Bachelor of Fine Arts in 2011. During her studies, she met fellow artists Michelle Brownridge, Caitlin Mullan, and Amber Dalton, with whom she co-founded the print collective Articulate Ink in 2010.

Jessup's printmaking work has involved a variety of techniques, including screenprinting, linocuts, and letterpress work, and often employs text, including variations on advertising and political slogans. She has exhibited in group exhibitions in Regina and Saskatoon.

Randi Lalonde My work incorporates the play of light and shadow. The transient quality of light on subjects lends itself to many metaphors. Along with this investigation of light, I have studied color mixing to better develop an understanding of the subtleties of color. I see metaphoric possibilities in the layers and mixes of color within an artwork as well.

I have worked with a symbolic underpinning for several years, whether it is within a literal portrait of myself, or metaphorically portrayed within a still life. I prefer to explore human emotion and what commonalities we may share through this symbolism. I like to delve into a psychological narrative of emotions and discovery. I have always ended up finding more meaning in the pieces after they are finished. I think this is the creative gift whether you are working in art, music, knitting, cooking, or engaging with anything creative - sometimes you get to a place where you almost lose yourself in the process of the work. It has been described by many as sitting down to work on something and looking back up at the clock and hours have gone by. I think this is where a lot of unconscious work is done. For myself, the end result always has a lot to teach me.

I am currently working toward a Bachelor of Fine Arts through the University of Saskatchewan. I am a founding member of Studio 4417, a printmaking collective near Melfort, SK, and a member of the North East Saskatchewan collective Accidental Artists.



Elizabeth McCorkell is a visual artist from Saskatoon. She completed her BFA from the University of Saskatchewan in 2010, with a focus in printmaking. She is a member of Ink Slab printmaking collective, also based in Saskatoon. She often focuses on themes of memory and childhood, which contributes to the resulting sense of playfulness found in her work. She draws on her experiences growing up on the prairies, her various travels and adventures, and her strong Scottish heritage (she is a Highland dancer and teacher) as inspiration. To view more of her work visit www.elizabethmccorkell.ca.



Monique Martin is a prolific artist with over 45 solo exhibitions and 20 group exhibitions of her artwork both in Canada and internationally. She has taught art in my classrooms in Canada and internationally. Monique has been artist-in-residence in many places nationally and internationally; in the fall of 2013 she will be artist-in-residence in Paris, Disneyland Paris.

Every action in life, every interaction, art project, residency and research project undertaken with her students and in her own studio produces an energy that vibrates with all those coming into contact with the projects. Sometimes a small incident, a promise only half-intended, a touch, or a casual remark, can set off a chain of events that will alter lives and change destinies. Like a pebble in a pond, the rings of energy keep moving outward from the initial touch, whether it is physical, emotional, spiritual or mental. It is in responding to these ever-changing ripples and connections between humans that inspire all her work.

She received the Governor General's Award for Excellence in Teaching in 2007, the Prime Minister's Award for Teaching Excellence in 2009 and she twice received a National Teaching Award for integrating art into other subject areas. In 2011 she received an award from the Canadian Society for Education through Art. She had previously been nominated for the YWCA Women of Distinction, the Lieutenant Governor's Arts Award for Innovation in the Arts and the Lieutenant Governor's Arts Award for Arts and Learning. Most recently in 2013 she won the ArtsSmarts National Prize for the best realized project in Canada with her students.



Caitlin Mullan was born in 1985 in Toronto, Ontario, and moved to Regina, Saskatchewan shortly thereafter. Mullan went on to major in Print Media at the University of Regina, completing her Bachelor of Fine Arts in 2012. During her studies she met fellow artists Michelle Brownridge, Karli Jessup, and Amber Dalton, with whom she co-founded the print collective Articulate Ink in 2010.

Mullan's practice explores themes of memory, history, and interconnectivity. The imagery in her work evolves from found ephemera, (usually vintage photographs and magazines) which are incorporated along side hand-drawn and digitally composed

elements.

Mullan has worked in administrative or curatorial capacities with the MacKenzie Art Gallery, Art Gallery of Regina, the Fifth Parallel Gallery, the Royal Saskatchewan Museum, and the University of Regina Archives & Special Collections. Through Articulate Ink she has led numerous printmaking workshops with adults and youth. She has exhibited in Regina and Saskatoon since 2009, including the 2011 Dunlop Art Gallery Sherwood Village Branch exhibition “Press - The Work of Articulate Ink.” Her work is in the Print Media Archives and the Archives and Special Collections at the University of Regina.



Michael Peterson opened void gallery, a commercial gallery dedicated to supporting Saskatchewan's emerging artists and making art accessible, with two partners in 2012. He received a BFA with a focus in Printmaking in 2009 and a B.Sc. in Mathematics in 2010, both from the University of Saskatchewan. At the U of S, he has taught as a Sessional Lecturer, worked as the Web Designer for the Department of Art & Art History, Printmaking Technician, Gallery Assistant at Gordon Snelgrove Gallery, and teaches an annual half-day course on art galleries through the University of Saskatchewan Certificate of Art and Design program. Prior to opening void, he was the Gallery Coordinator at Esteem

for the Home Gallery. He has served on the Curatorial Committee for The Gallery at Frances Morrison Library and as a Program Guide at the Mendel Art Gallery. He is a founding member of Ink Slab as well as Finding City, an open project that organizes around the ideas of members to build relationships between artists and the larger community through collaborative activities focussed on the experience of contemporary urban living. He is currently an MDes Candidate at Emily Carr University of Art + Design.



Joe Toderian is a Saskatoon-based artist who received his Bachelor of Fine Arts from the University of Saskatchewan in 2011. His practice focuses mainly on printmaking; more specifically intaglio. Through a combination of different techniques, Joe crafts imagery of playfully dark creatures and surreal scenery which are the remnants of being scarred by pop culture and Japanese monster movies at a young age.



Alana Unruh (Moore) is a Saskatoon-based artist whose painting, drawing and printmaking explores a variety of themes from the effects of technology on our relationships to, more recently, notions of gender, labour, tradition and mental health.

Growing up, Alana's days were characterized by a certain lack of fixture; whether in terms of place or relationship, the idea of permanence was elusive to her. Moving from town to town, she became increasingly conscious of the essentially malleable nature of identity: once a volleyball player, now a nature enthusiast and artist.

In addition to obtaining her BFA from the University of Saskatchewan, Alana has received the Michael S. Misanchuck Memorial Travel Grant, been profiled in *Engage Magazine*, and has participated in numerous group shows and festivals in Saskatoon. Alana is taking a few years away from University to develop her studio practice, attend residency programs and exhibit her work. Apart from working in mental health and as an art educator, she spends her nights stargazing, contemplating the connection between the sky and slides of microorganisms. Eventually, Alana will apply for her Masters in Fine Arts



Shaela Verma I was born and raised along with my three younger brothers in Saskatoon Saskatchewan. I received an academic award for visual art upon graduating high school in 2005. Following my secondary education I immediately began working on my Bachelor of Fine Arts degree at the University of Saskatchewan in Saskatoon. I developed a clear love for intricate, complex and patient design by working primarily in painting, photography and printmaking. I then applied the same methodology in

exploring and developing my home, my aesthetic senses and myself. My thesis exhibition, entitled *Ticky Tacky*, was installed on March 2010 at the Gordon Snelgrove Gallery on the University of Saskatchewan campus. Upon graduation I and several colleagues from the printmaking community at the U of S formed our current printmaking collective, Ink Slab Printmakers. I have thoroughly enjoyed showing with this group over the past three years. Exhibitions include *Ink Slab Printmakers (Regina, 2011)*, *Dog and Pony Show (Saskatoon Public Library, 2012)* and *Fair and Square (Void Gallery, June 2013)*.



Luke Warman, was born in Edmonton, traveling and living abroad most of his life he settled in Saskatoon to pursue a degree in Fine Arts, specializing in in areas of drawing, print making and contemporary art history. Currently working within a couple art collaboratives, as well being Operations Manager and Lead Graphic Designer of a print shop on the University Campus.